

## **ALICE RUSSELL: RIDER AUTUMN 2011**

**Tour manager: Clare Goodchild [clare@claregoodchild.net](mailto:clare@claregoodchild.net)**

This rider is integral to the contract to which it is attached and should be signed and initialled where indicated and returned with the signed contract. Should you have any queries please contact:

**MANAGER Alice Russell** +44(0)7595 823 567  
**[alicerusselluk@yahoo.co.uk](mailto:alicerusselluk@yahoo.co.uk)**

**TOUR MANAGER Clare Goodchild** +44(0)7931 653 153  
**[clare@claregoodchild.net](mailto:clare@claregoodchild.net)**

**SOUND ENGINEER (Pete Johnson)** +44(0)7880 640 871  
**[petejohnson@talk21.com](mailto:petejohnson@talk21.com)**

**NO ALTERATIONS ARE TO BE MADE TO THIS RIDER UNLESS PREVIOUSLY AGREED BETWEEN THE PROMOTER AND THE ARTIST (OR THEIR REPRESENTATIVES) PRIOR TO THE ENGAGEMENT.**

### **ADVANCE CONTACTS**

All relevant contacts for the show must be sent to [clare@claregoodchild.net](mailto:clare@claregoodchild.net) twenty-one days prior to the show. These include:

- Main promoter name and mobile number
- Promoter rep name and mobile number
- Venue manager name and mobile number
- In-house sound engineer name and mobile number

### **GENERAL – For the promoter**

#### **1. RIDER:**

It is agreed that the Promoter will provide the following rider in full and at no cost to the Artist. These additional clauses, rider, and attached contract form an integral part of the agreement. Failure to sign and return with contract may render this contract null and void. All amendments to this contract must be negotiated with the Artist Management PRIOR to signature.

#### **2. PRESENTATION:**

The Artist has sole and exclusive control over the presentation and performance of this engagement.

#### **3. ADVERTISING:**

Strictly no advertising of the Artist's performance is permitted until the contract has been signed by the Promoter and, where required, the deposit has been received. The Artist's and their record label's logo must be used on all promotional material.

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Logos are available on request from the Artist agent.

## **4. PRESS:**

The Promoter shall not commit the Artist to any interviews, personal appearances, or photo shoots without first obtaining permission from the Artist.

## **5. PERMISSIONS:**

It is the responsibility of the Promoter to obtain all required visas, permits, licenses for, and at no cost to the Artist's personnel, vehicles and equipment for travel, immigration and performances detailed herein.

## **6. GUEST LIST:**

The Artist reserves the right to admit up to TWENTY (20) guests free of charge without prejudice to the Artist's fee. The names of these guests can be submitted at any time before doors open.

## **7. MERCHANDISING:**

The Promoter agrees that the Artist shall have the sole and exclusive right to sell merchandise bearing the Artist's name, likeness, or logo, including T-shirts, records, and CDs etc. in connection with the performance. The Promoter agrees to provide a safe and suitable area for this purpose inside the venue and at no charge whatsoever to the Artist.

## **8. PHOTOGRAPHERS:**

The Promoter shall obtain the business card and identity of any photographer given access to the stage barrier. The Promoter shall ensure that no photographers get on stage or in the backstage area without prior approval of the Artist.

## **9. DIRECTIONS:**

The Promoter agrees to provide layout plans of the venue and travel directions to the venue, showing details of parking facilities if requested.

For shows outside of the UK and where the Artist travels by air, the Promoter agrees to provide all necessary ground transport as requested by the Artist Management.

## **10. PARKING:**

The Promoter agrees to ensure ample and secure parking near to the venue and, where requested, at the Artist's hotel for **TWO (2)** large vehicles at no cost to the Artist.

## **11. ACCESS AND EQUIPMENT:**

The Promoter agrees to provide at least **ONE (1)** able bodied person to assist the Artist with the get in and get out of the Artist's equipment in accordance with the running times stated in the schedule.

## **12. SECURITY:**

The Promoter shall guarantee proper security at all times to ensure the safety of the

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Artist, auxiliary personnel, instruments and all equipment, costumes, and personal property during and after the performance. Particular security must be provided in

the areas of the stage and dressing rooms. The band must be provided with a lockable dressing room and key.

## **13. PA:**

The Promoter agrees to provide and pay for a first class PA for this engagement. **(See page four for full requirements)**. All necessary crew and operators are to be in attendance throughout the entire duration of the Artist's performance.

## **14. LIGHTS**

The promoter agrees to provide and pay for a first class lighting system for this engagement. Please ensure there is NO SMOKE MACHINES before or during the Artist' performance. Water based hazers can be used with prior approval from management. A full lighting plot will be provided on request to management. Please ensure there are NO BLACKOUTS during performance.

## **15. SOUNDCHECK:**

It is a condition of this agreement that the Artist shall be afforded full and exclusive access to the venue THREE (3) hours prior to the admission of the audience to complete their set up and soundcheck.

## **16. FLIGHTS:**

Where the Artist is flying, the promoter must confirm all flight details with the management BEFORE booking. These must be emailed to [clare@claregoodchild.net](mailto:clare@claregoodchild.net) 21 days prior to the show. Please note that the Artist often travels with items that may be liable for excess baggage charges, to be covered by the promoter.

## **17. ACCOMODATION:**

Where an overnight stay is necessary (to be advised by the artists' management), the Promoter agrees to provide and pay for 4\*\*\* accommodation, consisting of double bed, ensuite bathroom, breakfast for the duration of this contract for up to TEN (10) people – exact numbers to be advised per show by management  
Where there are no showers at the venue, the promoter agrees to provide day rooms in close proximity to the venue (to be advised by Artist's management)

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## Promoter to provide -

### FOH

- professional 3 or 4 way quality PA system (d&B, Adamson, Martin Audio, l'Acoustics)
- 21 unshared channels on a quality desk with VCAs (Midas, Soundcraft)
- 1 x quality stereo 32 band graphic EQ across the L+R (KT DN360)
- 4 x channels of quality noise gates (Drawmer)
- at least 9 x channels of quality stereo-linkable compression (XTA, dbx)
- 2 x quality reverb units (Lexicon PCM, TC)
- 1 x quality delay unit (TC D2)

### Monitors

- **a separate monitor desk and ENGINEER are required**
- 21 unshared desk channels (Midas, Soundcraft)
- 8 x bi-amped monitor wedges (LE700 / d&B) with quality 32-band graphic EQ (KT DN360) across each mix on 6 mixes
- 1 x listen wedge for monitors (LE700 / d&B)

### Backline for Fly-In Shows

**The following backline is required** unless prior arrangement is made with artists' management or sound engineer

#### Drums

Quality classic MAPLE drum kit (Gretsch or Yamaha) comprising

1 x 22" bass drum

1 x 10" rack tom

1 x 16" floor tom

4 x quality heavy-duty cymbal stands

1 x high-hat stand

1 x snare stand

1 x regular circular drum stool (NOT saddle-style seat)

No rock-style kits mounted on racks please

#### Bass

1 x Trace Elliot rig (our bassist is endorsed and any substitutions MUST be confirmed with artist management)

#### Keys

1 x Nord Stage

1 x TWO-TIER keyboard stand

1 x Roland KC-350 / KC-550 keyboard amp or similar 3-input model

#### Guitar1

1 x Fender Hot Rod Delux Amp

2 x electric guitar stands

**Please confirm any substitutions with Alice Russell's FOH engineer. Thanks.  
Pete Johnson +44 (0)7880 640871 [petejohnson@talk21.com](mailto:petejohnson@talk21.com)**

# Alice Russell: Rider Autumn 2011

Tour manager: Clare Goodchild [clare@claregoodchild.net](mailto:clare@claregoodchild.net)

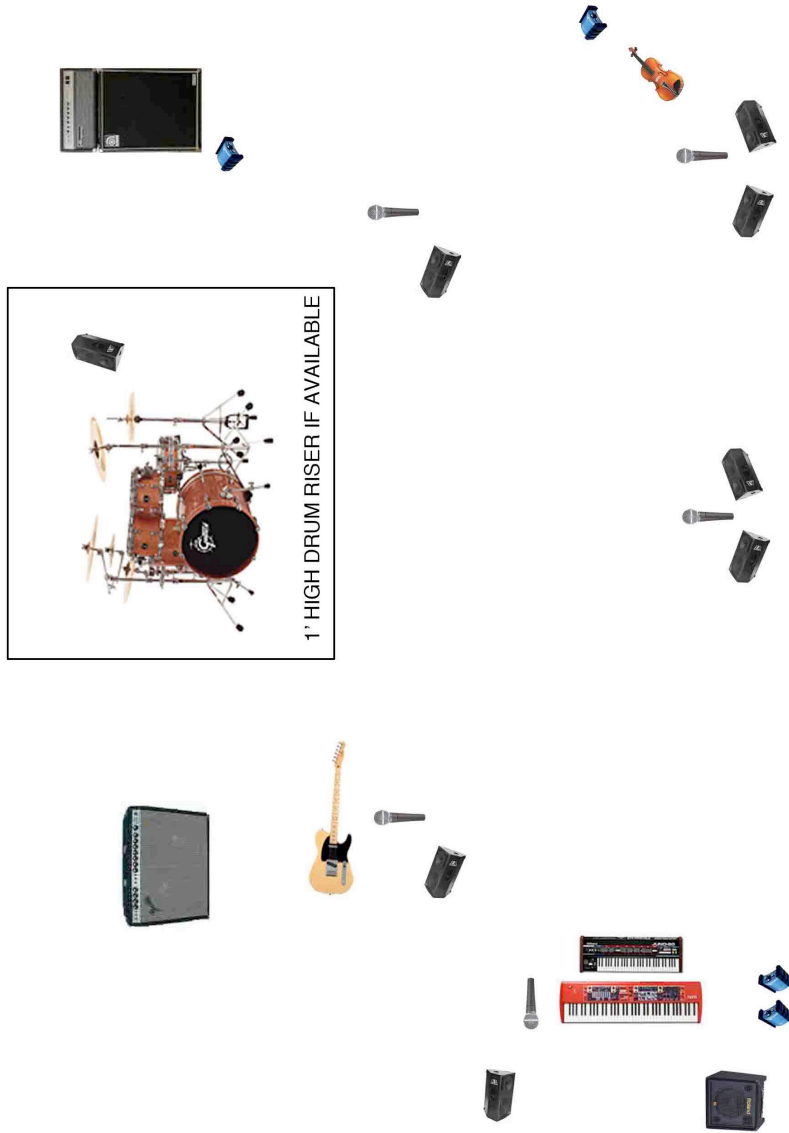
Channel	Instrument	Mic / DI	Insert FOH	48v	Stand
1	Kick inside	Beta91	Gate	X	
2	Kick out	(own – D6)	Gate		Short boom
3	Snare top	SM57			Short boom
4	Snare bottom	(own)	Gate	X	(own)
5	Hi - hat	AKG 451		X	Short boom
6	Rack tom	Senn e604	Gate		
7	Floor tom	Senn e604	Gate		
8	OH Left	SM81		X	Tall boom
9	OH Right	SM81		X	Tall boom
10	Bass DI	BSS AR133 DI	Comp	X	
11	Bass Mic	MD421	Comp		Short boom
12	Electric guitar	(own)	Comp		Short boom
13	Nord	BSS AR133 DI	Comp	X	
14	Juno	BSS AR133 DI	Comp	X	
15	Violin DI	BSS AR133 DI	Comp	X	
16	Bass Vocal	sm58			Tall boom
17	Keys Vocal	sm58			Tall boom
18	Guitar vocal	sm58			Tall boom
19	Violin vocal	sm58	Comp		Tall boom
20	Centre vocal	(own – beta 58a)	Comp		Tall <b>straight</b>
21	Centre Spare vocal	(own – beta 58a)			
FX1	Med Hall	Lex PCM / TC			
FX2	Vocal plate	Lex PCM / TC			
FX3	Snare plate	Lex PCM / TC			
FX4	Tap delay	TC D2			

Please confirm any substitutions with Alice Russell's FOH engineer and cc in  
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## **HOSPITALITY RIDER – For the promoter**

### **DRESSING ROOM IS TO BE KEPT SMOKE FREE AT ALL TIMES**

The Promoter agrees to provide for the Artist's sole use and for the duration of the engagement until curfew **ONE (1)** clean, comfortable, lockable dressing room. The keys must be given to the Artist's representative upon arrival at the venue. If the room is not lockable the Promoter agrees to provide a permanent security person to guard the room for the duration of the engagement.

The dressing room should be well lit and contain 13 amp power supply. It should also contain hot and cold running water, shower, washing facilities, comfortable seating for **TEN (10) persons**, a large table, a mirror, and have easy access to the stage – where possible without the Artist having to walk through the audience.

If the engagement is a festival appearance please advise if there are any dressing room or catering arrangements specific to the event which we should know about ie. Meal vouchers, pre arranged meal times etc.

### **CATERING:**

The following must be provided by the Promoter and at no cost to the Artist.

**TEN (10) meals of at least one hot course, including vegetarian options, fresh vegetables, and salads.**

**Alternatively the Promoter agrees to pay £15.00 GBP buyout per person per day of the engagement (or local currency equivalent)**

**Management must be informed whether buy-out or catering will be provided.**

The following to be placed in the dressing room before artist arrives for soundcheck:

- 1 litre Havana Club
- 1 litre Grey Goose Vodka
- 1 litre Bourbon Whisky (i.e. Jack Daniels)  
mixers: Coca Cola and lemonade
- 36 cans / bottles beer: Red Stripe / Becks / San Miguel / Star / Grolsch
- 2 cans Guinness/bottles of good quality ale
- 2 cartons Orange Juice / Cranberry Juice
- 36 small bottle of still mineral water
- rye bread, rye crackers, humus, local cured meats (salami etc.) local delicacies, fresh salad, hot sauce & pickles (enough for 10)
- 2 bottle red wine
- 2 bottle white wine
- 2 tubes Berroca / suitable substitute
- 10 large towels
- 6 small stage towels
- honey, fresh lemons, fresh limes
- 1 Box of Yogi (Brand) throat comfort tea
- 1 Pair of clean purple socks for Mike Simmonds (Violin player)

Tea and coffee making facilities, with an inexhaustible supply of tea, coffee, herbal teas (including Yerba Mate), sugar and milk.