

THE KING OF THE KOLOGO

GUY ONE

Rider

CONTACT

Agent: Heikki Eiden (+49-163-8864029; booking@eidenmusicagency.com)

Band-Leader: Max Weissenfeldt (+49-1520-850 21 25; max@philophon.com)

TRAVEL PARTY

Guy One	- Kologo, Vocals
Florence Adooni	- Choir
Lizzy Amaliyenga	- Choir
Claudio Jolowicz	- Tenor Saxophone, Flute
Bastian Duncker	- Baritone Saxophone, Alto Saxophone, Flute
Johannes Wehrle	- Keys
Max Weissenfeldt	- Drums

Depending on the circumstances the band brings optional a sound-technician.

HOTEL

Nice hotel accommodation for 5 persons:

- 4 twin rooms
- *** or comparable
- breakfast included
- free WIFI and late check-out are appreciated
- close to the venue

FOOD & DRINKS

All food for 7 (or 8) people for the period of the engagement:

- cold catering at arrival, snacks, sandwiches, veggies, fruits (no sweets)
- hearty warm meals (with vegetables)
- fish, chicken, lamb, beef or pork
- 2 VEGETARIANS!
- no fast food!
- or 25 € buyout per person (if a good restaurant is close to the venue)
- 1 bottle red & white wine, dry
- 1 bottle Whiskey
- lots of non sparkling water
- soft drinks & juices
- 1 crate of beer

DRESSING ROOM

Please provide a private, lockable dressing room equipped with tables, chairs, 7 clean towels and a mirror.

TECHNICAL REQUIREMENTS

- a sufficient PA with subs (100 dB (A) at mixing desk position
- all stands, mics, DIs and cables
- 2 rolling risers 2m x 2m x 0,5m
- 230V / 16A

PERSONNEL

Guy One travel without light technician and stage hands therefore need the help of the venue's crew. The promoter will provide the following personnel at no costs to the band:

- 1 sound technician (if the band comes without)
- 1 light technician
- 1 monitor engineer
- 2 stagehand

SET-UP & SOUNDCHECK

PA and monitors must be installed and checked before the arrival of the crew. The promoter agrees to provide Guy One and the Polyversal Souls with a minimum of 180 minutes for set-up and soundcheck.

BACKLINE

If Guy One don't travel with own full back line the promoter is kindly asked to provide the backline & equipment mentioned below at no costs to the artists:

Amps:

- 1 guitar amp (preferable tube)
- 1 bass amp (4 x 10")

Drums:

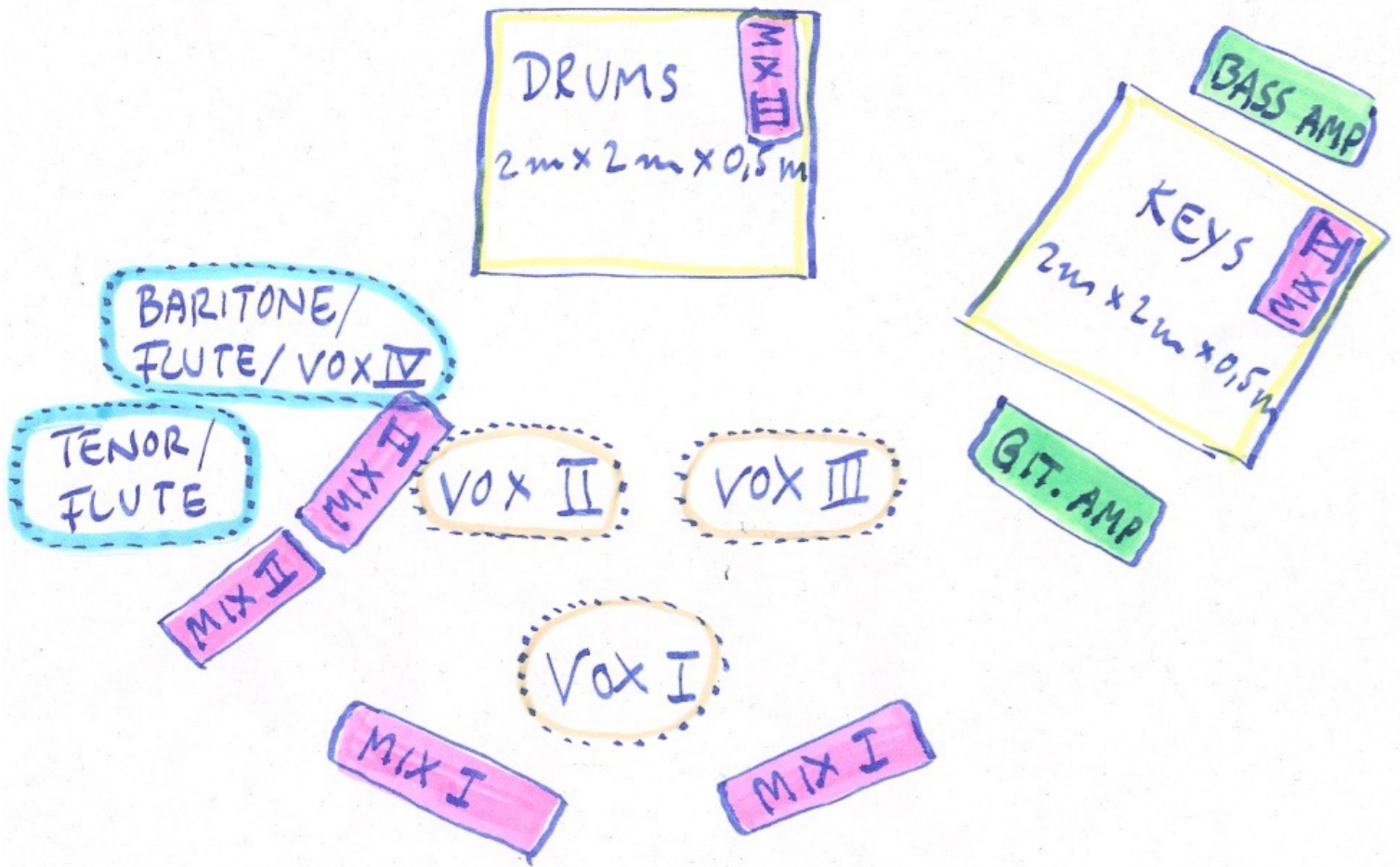
- 1 Jazz-Set (Gretsch, Slingerland, Ludwig or similar) with Remo Ambassador heads with following measurements:
 - 20" Bassdrum
 - 13" Racktom
 - 16" Floortom
 - 14" x 5" Snare (preferable Ludwig Supra Phonic)

Hardware:

- 2 cymbal stands
- 1 hi-hat machine
- 1 snare stand
- 1 bass drum pedal

- 1 drum chair (sitting hight up to 75cm!)
- 1 keyboardstand
- 1 keyboard chair

GUY ONE \$TAGE



Input List Guy One

Channel	Instrument	Mic/DI	Insert	Group
1	Bassdrum	Audix D6	Gate	Group 1/2
2	Snare Top	SM57		Group 1/2
3	Snare Bottom	SM57		Group 1/2
4	Hi Hat	Condenser		Group 1/2
5	Rack Tom	e604	Gate	Group 1/2
6	Floor Tom	e604	Gate	Group 1/2
7	OH L	Condenser		Group 1/2
8	OH R	Condenser		Group 1/2
9	Organ (mono)	DI		
10	Key-Bass (mono)	DI		
11	Kologo (Gitarre)	DI		
12	Tenor	RE20 / MD421		Group 3/4
13	Flute 1	MD441		Group 3/4
14	Baritone	RE20 / MD421		Group 3/4
15	Flute 2	MD441		Group 3/4
16	Vox 4	SM58	Comp.	Group 5/6
17	Vox 3	SM58	Comp.	Group 5/6
18	Vox 2	SM58	Comp.	Group 5/6
19	Vox 1	SM58	Comp.	Group 5/6
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31	Return Reverb			
32	Return Delay			