



Rider Technical Specifications

■ PA

- 01 Console 48x14x2 (Midas / Amek) **8 VCAs/ DCAs or groups.**
- Note. We do not accept any different model options of this rider.
- 01 Stereo 31-band equalizer 1 / 3 octave (Klark Technical / Drawmer / or similar) insert PA
- 01 Stereo Compressor (Manley Variable Mu, Avalon 747) insert PA.
- 01 Channel Strip - Préamp/Compressor/Equalizer (Neve, API or Avalon 737) Tulipa Vocal.
- microphones (according to input list)
- 10 direct box (Klark Tecnic / Contry Man / Radial)
- 2 microphone systems Wireless UR2 with capsule M80 with UR4 receiver and directional antennas UA870.
- **Communication between the house mix and stage (indispensable)**
- the multicable 48 balanced way with split PA and Monitor and sub snakes, compatible with dimensions of the stage.
- PA (speakers) and its amplification / crossovers / processors (4-way / active crossover 4-way) of excellent quality, compatible with the size of the venue, capable of generating 100 db spl in house mix (d & b / Meyer / Nexus / JBL Vertec / Norton / L-Acoustics K1 / Kara / V-dOSC).

PA must be mounted one meter forward of the front of the stage line.

The house mix should always be centered against the PA and no more 20 meters from the stage. It must have adequate lighting. A desk or case beside to the console for mounting effects (taken by the PA technician) the bottom of the house mix should be opened.

The Sub must be addressed Auxiliary 1.

The Front fill should be addressed via Auxiliary 2.

*****If the console is Digital (PA e Monitor) / models accepted in order of preference:**

SSL Live : L500

DigiCo: SD7 , SD5, SD10, SD8 .

Soundcraft :Vi6, Vi4, Vi7000, Vi5000, Vi3000

Digidesign: Profile, Mix Rack and D-Show

Midas: XL8, PRO X, PRO9, PRO6, PRO3, PRO2.

Yamaha: PM5D and CL5.

- **In the case of digital console disregard peripherals below:**
- 03 multi-effects (lexicon PCM 70/80 / TC Eletronics M3000 – M2000 / Eventide)
- 17 compression channels (UREI, Universal Audio, Summit, Empirical Labs, Drawmer ...)
- 04 gate channels (Drawmer, Klark Tecnic or similar)
- 01 stereo graphic equalizer 31 Bands 1 / 3 octave (Klark Technical / BSS / DBX)

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- **Monitor**
 - 01 Console 48x18x2 (Midas /Amek / Soundcraft)
 - 8 monitors. 5 speakers distributed in 4-way, 2 for monitor technician, 1 Standby with its amplification compatible with the stage dimensions (d & b / Meyer Sound / L Acoustics / Clair or similar)
 - 3 systems PSM 1000/900 (with their respective P10R / P9 receivers and antenna PA805) of in-ear headphones with 2 Shure E535 / E425 with antenna combiners. Ways 5/6 , 7/8 and Standby
 - **In the case of digital console disregard peripherals below:**
 - 10 compression channels (UREI, Universal Audio, Summit, Empirical Labs, Drawmer ...)
 - 04 gate channels (Drawmer, Klark Tecnic or similar)

- **Stage (Measures as Stage Map)**

- A Full Drum.
- DRUM SET
- Gretsch, Slingerland or Ludwig (vintages) - "second option": Pearl Master Custom, or Yamaha (tops) :
- 1 kick 20 ", or 22 "
- 1 tom medium 13 " or 12" (with respective tom holder)
- 1 low tom 16 " (with respective feet)
- 6 stand of cymbales
- 1 stand of snare
- 1 seat of battery with back (Mapex, Gibraltar or Pearl)
- 1 kick pedal
- Cymbals (Zildjan, Bosphorus, Paiste or Sabian) :
- - 1 splash K of 8 "
- - 1 crash Constantinople K of 16 "
- - 1 Fast Crash Avedis 18" A0268
- - 1 ride Constantinople or Bosphorus of 21 "
- - 1 ride Constantinople or Bosphorus of 20 "
 - 1 Bass amplifier Ampeg SVT Classic options:
 - VR , CL or 450H and SVT 810AV or SVT810E
 - 2 guitar amplifiers:
 - 1 Fender Deville.
 - 1 Fender Deluxe.

The backline should be Band of exclusive use will not be compartinhado with another. (in case of a festival or another attraction on the same stage)

Cenotécnico.

○ guitar amps should be placed next to the monitor, facing the bottom of the inclined stage up 6 platform roscos of 2x1m (adding 3X2 m and 15cm in height) for drum and Guitar.

1 black chair without arm GTR

5 instrument stands

- **Notes:**

the lists shall be met in full, if there is disagreement as to make and model production should be consulted in advance for approval.

It is the indispensable sending the rider from e-mail, it must be sent as soon as possible for approval.

• Any questions please contact: Bill (Producer Technical) (+5511) 9 47411685 / ID 7 * 16895 / (+55 11) 3034 6158 email: producaotecnica@pommeloproducoes.com.br / vitorsparanhos@gmail.com

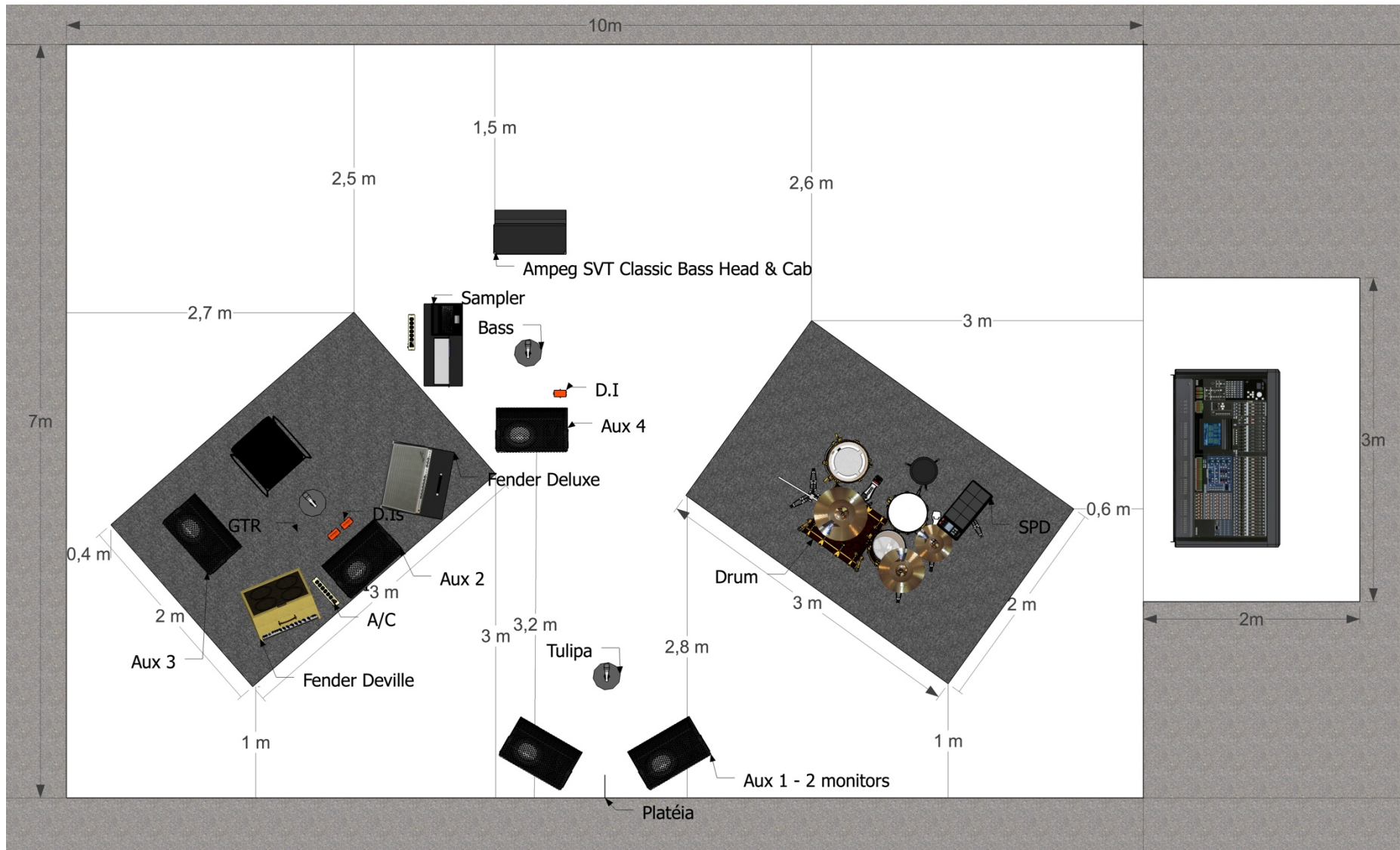
**** A / C should be 110v / 60Hz always grounded and connected sound and light separately.** It is up to the contractor / local prod provide four auxiliary (carriers) for loading and unloading equipment. Carefully read all items of the rider**

Input List – Tulipa

ch.	Instrument	Mic / D.I	boom	Insert list
1	Kick	D12 / Beta 52 A / RE20	small	Gate / Comp / Eq Graf. 31
2	Snare t	Beyer 201 / Shure Sm 57	mid	Comp.
3	Snare b	MD 441 / Shure Beta 57	small	Gate / Comp
4	Hit Hat	KM 184 / AKG 451	mid	
5	Tom	M88 / MD421 / E609	mid	Gate / Comp
6	Floor	M88 / MD421 / E609	mid	Gate / Comp
7	Over l	AKG 414 / U87 / AT 4050	tall	Comp
8	Over r	AKG 414 / U87 / AT 4050	tall	Comp
9	SPD L (Drum)	D.I - Active		
10	SPD R (Drum)	D.I - Active		
11	Cowbell	M88 / MD421 / E609	mid	Gate / Comp
12	Bass	D.I - Active		Comp
13	Acoustic Guitar (GTR)	D.I		
14	GTR L	E 409 / Sm 57 / E 609	small	Comp
15	GTR R	E 409 / Sm 57 / E 609	small	Comp
16	GTR - line	D.I	small	Comp
17	Bass Vocal	Sm 58	tall	Comp
18	Guitar Vocal	Sm 58	tall	Comp
19	Tulipa Vocal	Telefunken M80 / M81	tall	Comp
20	Tulipa Vocal 2 (Wireless)	M80 capsule	tall	Comp
21	Sampler 1 L (Bass)	Don't need D.I (XLR)		
22	Sampler 1 R (Bass)	Don't need D.I (XLR)		
23	Sampler 2 L (Bass)	Don't need D.I (XLR)		
24	Sampler 2 R (Bass)	Don't need D.I (XLR)		
25	Sampler 3 L (Bass)	Don't need D.I (XLR)		
26	Sampler 3 R (Bass)	Don't need D.I (XLR)		
27	Spare Vocal (Wireless)	M80 capsule	tall	Comp
28	Click (Drum)	Don't need D.I (XLR)		
29				
30	Fx 1 - Holy Grail (PA)	D.I + 2 cables XLR		
31	Fx2 - Mr. Echo (PA)	D.I + 2 cables XLR		
32	Fx3 - Moog (PA)	D.I + 2 cables XLR		
33	ambience L (monitor)	Shotgun M67 or similar	Small	
34	ambienceR (monitor)	Shotgun M67 or similar	Small	
35	Efx return (send PA to monitor)			
36	Efx return (send PA to monitor)			

via	Monitor Send List	Ear / Spots	Energy 110 v
	musician		
1	Tulipa	2 spots	
2	GTR	1 spot	4 points
3	GTR (Lateral)	1 spot	
4	Bass	1 spot	4 points
5	Drum Ear L	In ear	4 points
6	Drum Ear R	In ear	
7	Tulipa Ear L	In ear	
8	Tulipa Ear R	In ear	

TULIPA RUIZ – Dancê



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