

RotFront

Technical Rider

2015

Dear Promoter,
this Technical Rider is an essential part of the contract with **RotFront**. Any adjustment has to be agreed and confirmed by Buback Konzerte.
A signed copy has to be sent back with the contract. We kindly request the precise compliance of the following terms. If there should be any questions or difficulties please do not hesitate to contact us.
The local promoter is liable for any costs arising from noncompliance.

1.) Contact:

Pre-Production:

Simon Wahorn wahorn@nologic.de +49 170 3808941

Sound-Engineer RotFront:

Gergely Nemessányi
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nemessanyig@gmail.com

2.) Backline requirements:

- 8x10" Ampeg Cabinet
- drum set (preferably Yamaha oak custom): bass drum 22", hihat, hi tom 10", low tom 12", floor tom 14" or 16", all miked + 2 overheads, **2 snare stand**, 3 boom arm cymbal stand

In case of Nightlinertravel the band will provide full backline.

In any case:

- 1 drumriser for drums(40-60cm)

NOTES: Please provide an english- or german speaking experienced technician for soundcheck and showtime! The band highly appreciates a punctual timeschedule, quick and professional sound and light crew. **If it is possible, we need a monitor mixing with the crew!**

3.) P.A. requirements:

We accept: D&B, Nexo, Meyer sound, Adamson, Martin audio, L-acoustics brands.

We don't accept: Mackie, Behringer, and other self made systems!

4.) Mixing console:

We need a 32 input channel, 8 aux send desk, which works properly!

We accept: (analogue or digital) Yamaha, Midas, Soundcraft, Digidesign brands.

We don't accept: Mackie, Behringer, Phonic, allan& heath, and Digico sd brands.

If it is an analogue console:

We need 4 different effects for the show: 1 plate, 1 medium hall and 2 tap delay.

We accept: T.C. electronic Dtwo, M-one, Lexicon, Yamaha Spx90or990.

We don't accept: Lexicon alex, Digitech, Behringer brands.

Dynamics: We need 4 gates and 4 compressors

We accept: Drawmer, Klark teknik, BSS, DBX brands.

We don't accept: Behringer, Phonic brands.

5.) Monitor system:

We need 6 monitorways on the stage. 4 stands in front of stage, 1 stands in the back (drum fill) and we have got one in-ear system.

In any case we need 6 floor monitors and one drum fill (1x sub, 1x top box).

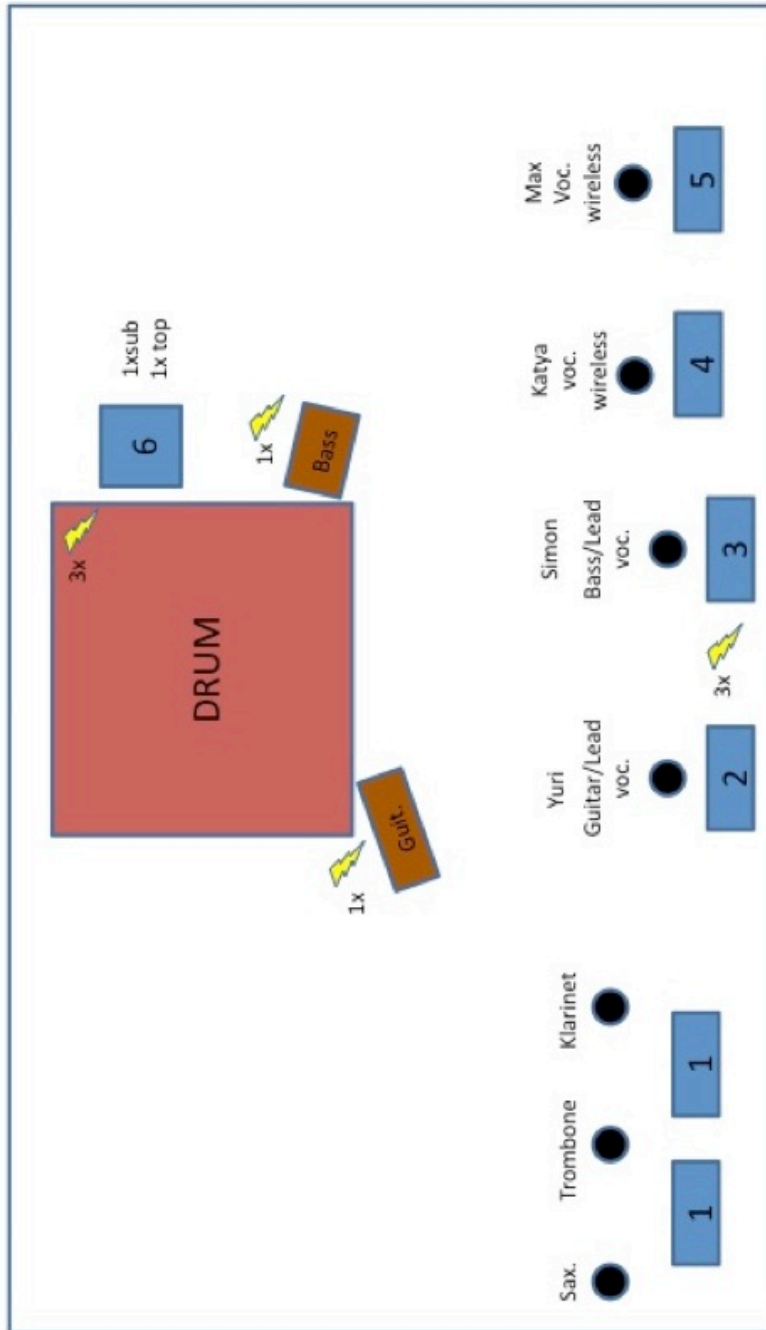
We accept: Nexo, D&B, Martin audio, L-acoustics brands.

We don't accept: Behringer, Mackie, and other self made brands.

6.) Channel list:

channel	instruments	mic/DI	dynamics
DRUMS			
1	Kick	Shure Beta 52	Gate+Comp
2	Kick 2	Shure Beta 91	Gate+Comp
3	Snare top	Shure SM 57	Gate+Comp
4	Snare bottom	Shure SM 57	Gate+Comp
5	Snare FX	Shure SM 57	Gate+Comp
6	HH	cond. mic	
7	Hi Tom	Shure SM 57	Gate
8	Floor Tom	Shure SM 57	Gate
9	Cowbell	Beta57	Gate
10	OH	cond. mic	
11	OH	cond. mic	
GUITARS			
12	Bass line	xlr	Comp
13	Bass mic	sennh. MD421	Comp
14	Guitar line	xlr	Comp
15	Guitar mic	Shure SM 57	Comp
BRASS			
16	Sax	XLR Phantom	Comp
17	Trombone	XLR Phantom	Comp
18	Clarinet top	XLR Phantom	Comp
19	Clarinet bottom	XLR Phantom	Comp
VOCALS			
20	VOC Yuriy	sm or beta58	Comp
21	VOC Simi	sm or beta58	Comp
22	VOC Katya	sm 58 Wireless	Comp
23	VOC Max	sm 58 Wireless	Comp

ROTFRONT STAGE PLAN



City,, 2014, Promoter.....