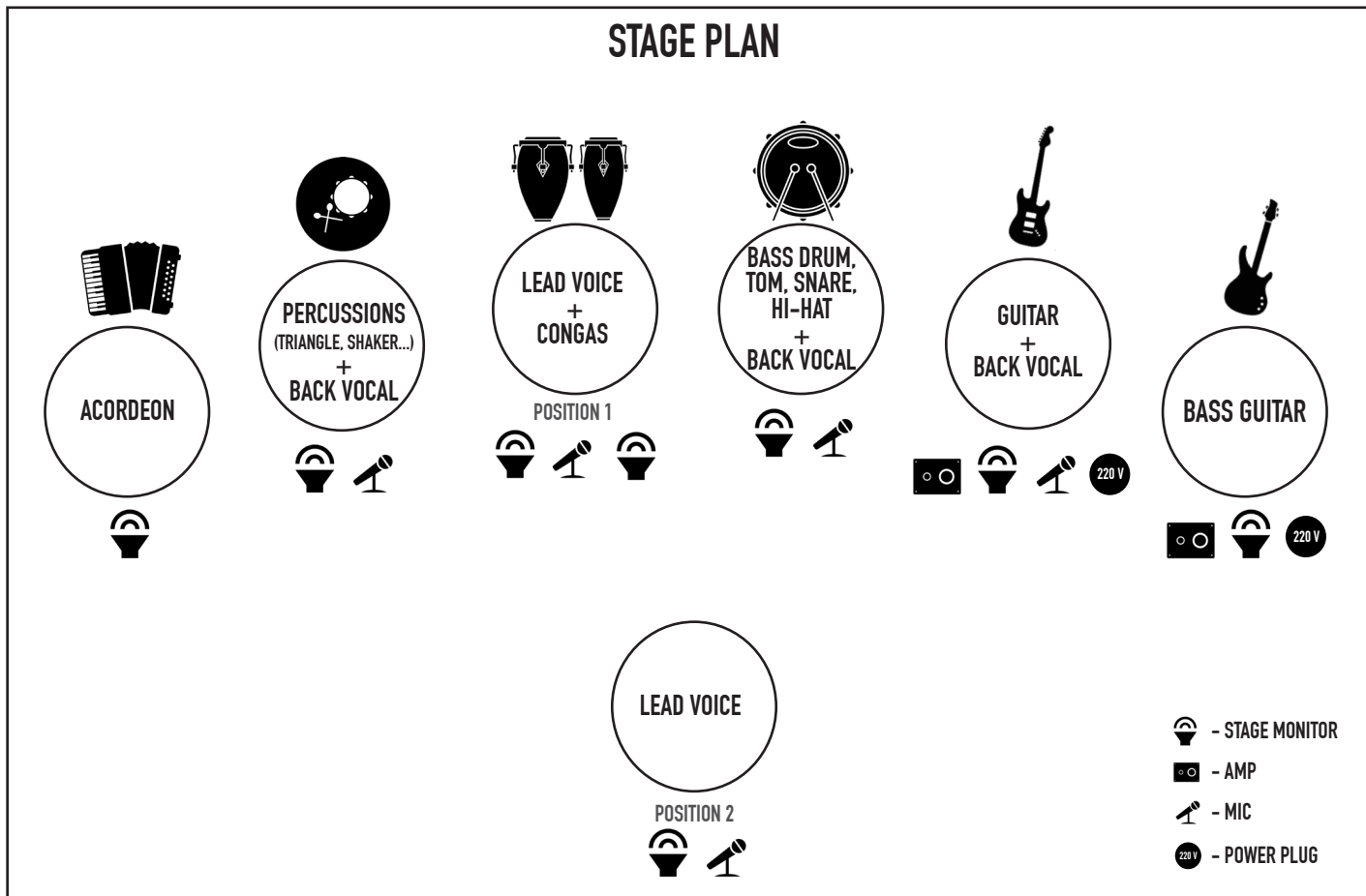


# TECH RIDER AYOM

## STAGE PLAN



## CHANNEL LIST

1 - BASS DRUM	BETA 52 or similar
2 - TOM	SM 57
3 - SNARE	SM 57
4 - HI-HAT	SM 81 or similar
5 - PERCUSSIONS	SM 81 or similar
6 - CONGAS (left)	SM 57
7 - CONGAS (right)	SM 57
8 - ACORDEON	XLR line (+48v)
9 - ACORDEON	XLR line (+48v)
10 - GUITAR	DI box + Guitar Amp
11 - BASS GUITAR	DI box + Bass Amp
12 - LEAD VOICE (position 1)	SM 58 / BETA 58
13 - LEAD VOICE (position 2)	SM 58 / BETA 58
14 - BACK VOCAL 1	SM 58
15 - BACK VOCAL 2	SM 58
16 - BACK VOCAL 3	SM 58

MONITOR LINES - 7 AUX

## BACKLINE

- 2 CONGAS (with stands)
- 2 CRASH STANDS
- HI-HAT STAND
- SNARE STAND
- GUITAR AMP  
(Fender 64 Custom Deluxe Reverb or Marshall JVM410C or similar)
- BASS AMP  
(Gallien Kruger or Ampeg or Markbass or similar)

## CONTACT

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